



Tientos y Glosas - Iberian Organ & Choral Music from the Golden Age

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Early Music Review (Alastair Harper - 2016.04.01)

REVIEW
 The star of this fine recording is the magnificent 18c organ of the church of San Hipólito, Córdoba, dating originally from 1735 and superbly restored, using most of its original pipework, in 2006-7. Martin Neu puts it through its paces in a well-chosen selection of 17th- and early 18th-century music by Correa de Arauxo (of Seville) and Rodrigues Coelho (of Lisbon), along with an anonymous Tiento from a manuscript in Madrid. This latter opens the disc in fine style, with blazing Trompetas Reales much in evidence. Neu is joined by ensemble officium in two alternatim pieces by Coelho, a gentle Tone 1 'Versos de Kyrie' with schola singing the 'Cunctipotens genitor Deus' chant, and a more extended setting of the well-known 'Ave Maris Stella' hymn, both showing the intimate relationship of organ and voices in 'ordinary' service music of the period. Ensemble officium also provide attractive fauxburdon-like verses of the Marian hymn 'Todo el mundo en general' contrasting with Correa de Arauxo's Tres Glosas. The disc concludes with Arauxo's lively 'Tiento Tercero de Sexto Tono', based on a (lost) Batalla by Morales, itself based on Jannequin's famous chanson, giving the wonderful reed stops another moment of glory. Most enjoyable.