



Paradisi Gloria - Sacred music by Emperor Leopold I

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<u>www.wrongmog.com</u> (Nicholas Kenyon - 2016.07.17) source: http://www.wrongmog.com/2016/07/paradisi...

Faradisi Gloria: Sacred music by Emperor Leopold I review – deeply felt royal writing

In his Stabat mater and motets and readings (with Latin texts translated only into German in the booklet), Leopold cultivates minor-mode choral writing, but in the fine Requiem at the heart of this disc he lets the sun shine in with brief sections in the major, rather like his contemporary Heinrich Biber's Requiem. Clean but inexpressive performances.

Full review text restrained for copyright reasons.