



Bach-Reger Transcriptions for Piano Duet: Brandenburg Concertos Nos. 1-6 & Organ Works

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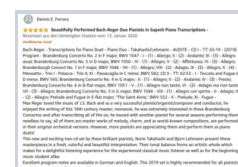
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[...] This new and exciting two-cd set by these brilliant pianists, Norie Takahashi and Bjorn Lehmann present these masterpieces in a fresh, colorful and beautiful interpretation. Their tonal balance forms an artistic whole which makes for a delightful listening experience for the experienced classical music listener as well as for the beginning music student alike.

Excellent program notes are available in German and English. This 2019 set is highly recommended for all pianists, musicians and piano aficionados alike.



Dennis E. Ferrara



Beautifully Performed Bach-Reger Duo Pianists in Superb Piano Transcriptions -

Rezension aus den Vereinigten Staaten vom 13. Januar 2020

Verifizierter Kauf

Bach-Reger - Transcriptions for Piano Duo - Piano Duo - Takahashi/Lehmann - AUDITE - CD I - TT: 65:19 - (2019) - Program - Brandenburg Concerto No. 2 in F major, BWV 1047 - I - (1) - Allegro; II - (2) - Andante; III - (3) - Allegro assai; Brandenburg Concerto No. 5 in D major, BWV 1050 - IV - (1) - Allegro; V - (2) - Affettuoso; VI - (3) - Allegro; Brandenburg Concert No. 1 in F major, BWV 1046 - VII - (1) - Allegro; VIII - (2) - Adagio; IX - (3) - Allegro; X - (4) - Menuetto - Trio I - Polacca - Trio II; XI - Passacaglia in C minor, BWV 582; CD II - TT: 62:53 - I - Toccata and Fugue in D minor, BWV 565; Brandenburg Concerto No. 4 in G major, - II - (1) - Allegro; II - (2) - Andante; IV - (3) - Presto; Brandenburg Concerto No. 6 in B-flat major, BWV 1051 - V - (1) - Allegro non tanto; VI - (2) - Adagio ma non tanto; VII - (3) - Allegro; Brandenburg Concerto No. 3 in G major, BWV 1048 - VIII - (1) - Allegro con spirito - II - Adagio; IX - (2) - Allegro; Prelude and Fugue in E-flat major, "The Saint Anne," BWV 552 - X - Prelude; XI - Fugue - Max Reger loved the music of J.S. Bach and as a very successful pianist/organist/composer and conductor, he enjoyed the writing of this 18th century master; moreover, he was extremely interested in these Brandenburg Concertos and after transcribing all of the six, he toured with another pianist for several seasons performing them; needless to say, all of them are master works of melody, charm, and as world-known compositions, are performed in their original orchestral versions. However, more pianists are appreciating them and perform them as piano duets!

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