



Paul Dessau: Lanzelot

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GRAMOPHONE

What directions did post-Wagnerian opera take in the GDR? Pauls Dessau's 1969 "Lanzelot" offers some dues. The heraldic setting frames music of anarchic humour and a dizzying mix of styles, a surreal satire on the politics and culture of the times. Daunting challenges to the sizeable cast and orchestra are handed expertly in this vibrant live account from Weimar.



Gavin Dixon

Dessau Lanzelot
 Sols, Staatskapelle Weimar /
 Dominik Beykirch
 Audite © AUDITE23-448 (2/23)



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