



Stylus Phantasticus

aud 20.012

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Customer Review

This is an excellent programme with an organist on top form and a modern instrument ideally suited to the musical content. The 35-stop instrument at Riegel is firmly modelled on North German Baroque lines and this is amply confirmed by the sound it makes. If the handbook hadn't stated otherwise, one would have guessed it to be a newly-restored Arp Schnitger!

The programme starts with a quarter-minute demo of the 'Birdsong' stop. This is barely audible, but there is no mistaking what follows! With varied free-style works by Bruhns, Sweelinck, Bohm and Bach et al, this is one of the best Baroque recitals on disc. Registration ranges from Organo Pleno (Bruhns & Buxtehude) to a solitary 4-foot flute (for Sweelinck's More Palatino), all very appropriate to the music and enjoyable to the ear- a good 78 minutes' worth.



J. R. M. Bailes



Gerhard Gnann (organ)- Baroque recital from Riegel

Rezension aus dem Vereinigten Königreich vom 4. Oktober 2011

Verifizierter Kauf

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