Current Review





Edvard Grieg: Lyric Pieces

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American Record Guide (Becker - 2008.03.01)

Japanese born Harada plays 22 of these ever-fresh works, including many favorites. Her performances are attractive, the SACD sound is very good, and no one would be led astray by buying this. But in the face of Leif Andsnes's poetic interpretations (July/Aug 2002), the totally beguiling playing of Emil Gilels (DG), and the highly individual performances of Mikhail Pletnev (July/Aug 2000), this ground has been well covered, and better, too. Although Pletnev gives us fewer of these pieces he does include the sonata in his selection.