



## Edition Ferenc Fricsay (X) – J. Brahms: Violin Concerto & Symphony No. 2

aud 95.585

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### [American Record Guide](#) (Radcliff - 2009.09.01)

Ferenc Fricsay gives down-the-middle interpretations of the Brahms in the best mannerless mid-century manner, yet the concluding bars of the symphony are most impressive. The attraction here is Gioconda de Vito, who made few commercial recordings in the course of a comparatively short career. Her much-refined Brahms concerto is fleet and lyrical, with a bright and attractive tone. She also made a studio recording with Rudolf Schwartz, and there are broadcasts with Van Kempen (1941) and Furtwängler (1952). While Furtwängler is to be preferred to Fricsay, this is in good sound and presents itself as a first release.