Current Review





Luigi Boccherini: String Trios op. 47 Nos. 1-6

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Early Music Review (Ian Graham-Jones - 1997.02.01)

s published in 1793 entitled opera piccola (as opposed to the more substantial earlier opera grande set) are slender, two-movement works, all in major keys. Conservative in musical language, structure and modulation, the longer opening movements and concluding minuets make attractive, if unpretentious listening. The musical interest lies almost entirely in the violin and viola parts, the cello having little of melodic importance. The perfomances, on period instruments, are throughout neat, tastefull and restrained.