



Tanz & Toccata

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[American Record Guide](#) (Blakely - 2003.11.01)

Martin Sander plays this recital of music by North German composers plus Bach on a two-manual, 31-stop organ built by Schweimb in 1696 and modified by John in 1707 in Ringelheim, a village in the Hartz Mountains near Brunswick. The organ is in the style of Central Germany but handles all of this music wonderfully.

The title of the release is alliterative. When translated it is less clever but it points out the relationship between the toccata or "touch piece" and the dances that are its origins. Many organists seem oblivious to that, but Sander understands it well and his fingers dance over the keys of this beautiful organ, bringing these ancient pieces to life as though they'd been composed yesterday.

The technical aspect of this recording is excellent, too.