

SCHUMANN
HARADA



ROBERT SCHUMANN

Fantasia in C major, Op. 17
Kreisleriana, Op. 16
Arabeske, Op. 18

HIDEYO HARADA, piano

recording: June 2009
Jesus Christus Church, Berlin-Dahlem

SCHEDULE 2010*

HARADA

20.02.10	Tokyo, Japan
23.02.10	Master Class in Yamaguchi, Japan
27.02.10	Tokyo, Japan
28.02.10	Master Class in Tokyo, Japan
16.04.10	Heidelberger Frühling, Germany
03.05.10	Nagasaki, Japan
04.05.10	Nagasaki, Japan
08.05.10	Mühlacker, Germany
29.05.10	Potsdam, Germany
05.06.10	Staatstheater Darmstadt, Germany
19.06.10	Mozartfest Würzburg, Germany
06 / 2010	Piano Recital in Yamaguchi, Japan
06 / 2010	Master Class in Yamaguchi, Japan
10.07.10	Magdeburg, Germany
07 / 2010	Piano Recital International Corfu Festival, Greece
07 / 2010	Master Class International Corfu Festival, Greece
17.07.10	Schleswig-Holstein Musik Festival, Germany
24.07.10	Rheingau Musik Festival, Germany
29.08.10	Festspiele Mecklenburg-Vorpommern, Germany
04.09.10	Aachen, Germany
13.09.10	Yamaguchi, Japan
	Hideyo Harada Schubert Cycle Vol. 10
17.09.10	Tokyo, Japan
	Hideyo Harada Schubert Cycle Vol. 10
09 / 2010	Master Class in Tokyo, Japan
03.12.10	Potsdam, Germany



*excerpts

PLAYS ON ALL CD- AND SACD- PLAYERS!



Press Release:

ROBERT SCHUMANN

Fantasia in C major, Op. 17 Kreisleriana, Op. 16 Arabeske, Op. 18

Hideyo Harada, piano

Following her highly successful recordings on SACD format of works by Grieg (aud. 92.555) and Tchaikovsky and Rachmaninov (aud. 92.569), the Japanese pianist Hideyo Harada presents her third SACD with three key works by Schumann, celebrating the 200th anniversary of his birth.

In a coherent interpretation, Schumann's works offer several mysteries and countless possibilities. With her new recording, Hideyo Harada exhibits a highly personal and carefully considered reading of three major romantic works. She realises with remarkable plasticity Schumann's pivotal concerns from a crucial period of his artistic development: the wide, quasi-narrative context including stark contrasts and differentiated, filigree details; the characteristically free flow of tempo and the clear contours of the complex course of his music. Relationships to romantic literature ("Kreisleriana"), to the classical legacy of spacious musical design ("Fantasie" in C major) and to abstract visual art ("Arabeske") accentuate the open horizon under which Schumann saw his music between 1836 and 1838.

ordering number: audite 92.577
EAN: 4022143925770
internet: www.audite.de/en/product/SACD/92577

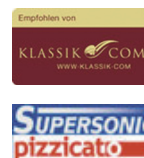


- promotion video
- press kit for pre-presentation
- extensive press and radio promotion
- 6 page Digipac
- booklet: 32 pages (German / English / French)

Also available at audite:



EDVARD GRIEG:
Lyric Pieces
audite 92.555 (SACD)



PETER TCHAIKOVSKY:
The Seasons
SERGEJ RACHMANINOV:
Variations on a Theme of Corelli
audite 92.569 (SACD)



selected reviews (excerpts)



EDVARD GRIEG:
Lyric Pieces

HIDEYO HARADA



ClassicsToday.com (Jed Distler - 11.2.08)

In other words, Harada displays a high level of artistry throughout the 22 selections that make up this thoughtfully programmed, beautifully recorded, and unusually distinctive Grieg recital.

Fanfare Magazine (Peter Burwasser - Juli 2008)

GRIEG Lyric Pieces on AUDITE

[...] To put it simply, this is one of the most beautiful sounding piano recordings I have ever heard.

allmusic.com (James Leonard - November 19, 2007)

[...] Her poise, balance, and articulation are essentially flawless, and her sheer speed is often quite breathtaking. Though her attack can be overwhelming, her touch can also be soft and her tone is always subtle. [...] Audite's super audio sound is as intimate as a whisper.



Pizzicato (Isabelle Trüb - October 2007)

Grieg and his magic

[...] There is nostalgia here, the glitter of water and of crystal, and a tenderness mixed with humor. Not only does Hideyo Harada have full command of Edvard Grieg's idiom, she is also a pianist of outstanding artistry and musical imagination. [...]



klassik.com (Felix Stephan - 28.10.2007)

A Great Contribution

[...] Now for a great and pleasant surprise: On the 100th anniversary of Grieg's death, the Japanese pianist Hideyo Harada has produced a new recording of the Lyric Pieces, which will set fresh standards despite the excellent recordings that are already available. [...]

Piano News (Isabel Fedrizzi - Januar 2008)

[...] The Japanese pianist Hideyo Harada expertly underlines not only the character of each individual piece, but also the tensions within the pieces themselves, as for instance in "Melody" (op. 47) or in "Homesickness" (op. 57). Harada shuns both exaggeration and artifice; her natural tone is perfectly matched to Grieg's Nordic timbre. [...]



selected reviews (excerpts)



Welt am Sonntag (Peter Uehling - 25.11.2007)

[...] She highlights interesting phrases with subtle variations in tone, and her rendition is both meditative and modern - modern in the sense that she liberates Grieg's music from the realm of the tame bourgeoisie. Her performance opens up a world of infinitely differentiated and finely wrought music.

Kölner Stadtanzeiger (Markus Schwering - 12.09.2007)

A Journey Home

Piano Music by Edvard Grieg

[...] This pianist has great power, resilience, and sensitivity to style at her command. Romanticism naturally receives its due, and Harada is capable of capricious sentimentality. However, in pieces where one might expect it, she scrupulously avoids such tendencies. [...] Here, Harada opts instead for the glass-like transparency of French Impressionism. [...]

Saarländischer Rundfunk (Dr. Friedrich Spangemacher - 21.10.07)

[...] She performs the music as an intimate dialog and not on the grand stage. [...]

Crescendo Magazine (Jean-Marie André - Dezember 2007)

[...] La jeune pianiste Hideyo Harada se distingue par un beau phrasé, un legato parfaitement dominé et alterne passion et mélancolie avec joie et bonheur. [...]

selected reviews (excerpts)



PETER TCHAIKOVSKY:
The Seasons
SERGEJ RACHMANINOV:
Variations on a Theme of Corelli

HIDEYO HARADA



Gramophone Magazine (Harriet Smith - April 2009)

Two great Russian piano masterpieces in a subtle and soulful recording
Hideyo Harada offers a reading that thrills

[...] The subtlety with which Harada approaches the theme itself sets the scene for a reading that thrills as much for its nuance as for its brilliance – especially the extrovert Vars II, 16 and 18. The wonderfully warm recording sets the seal on a highly recommendable disc.

allmusic.com (Mike D. Brownell - Februar 2009)

[...] Most impressive is her incredible control over voicing, effortlessly bringing the melody to the forefront while maintaining a robust, well-rounded backdrop. Her attention to detail, nuance, and rubato certainly do not go unnoticed. [...] Despite the ever-increasing technical demands Rachmaninov puts on pianists through the course of the 20 variations, Harada never lets difficulty overshadow musical beauty.



klassik.com (Felix Stephan - 07.01.2009)

Seductive

[...] Triumph and despair, brutality and tenderness, naïve laughter and grotesque masquerade: Harada seeks out unity within multiplicity and discovers a persuasive balance of interpretative calculation and intuitively shaped sound.



Le Monde de la Musique (Jacques Amblard - März 2009)

On voit ici ce qu'est une parfaite lecture d'une partition, associée à un non moins parfait enregistrement, clinquant dans les aigus et puissant dans les graves, avec juste ce qu'il faut d'écho. L'interprète, ou plutôt la « restitutrice », joue exactement les nuances, les rythmes, ne laisse rien au hasard. Peut-être pourrait-on penser que les tempos, suite à une probable sacralisation de ces musiques, sont légèrement trop lents, un rien trop solennels. Parfois cela sert la grandeur de certaines mélodies, comme la célèbre ballade russe du mois de juin des Saisons de Tchaïkovski, qui gagne ainsi en « noblesse » slave.



opusd.net (Jean-Jacques Millo - 11.02.2009)

Tchaïkovsky / Rachmaninov - Les Saisons, Variations sur un thème de Corelli

[...] Avec ce nouvel enregistrement, Hideyo Harada offre une vision retenue, mélancolique, voire sombre des Saisons. Dans un jeu vigoureux où la poésie a également sa place, la jeune pianiste confirme un style qui fait merveille dans la partition de Rachmaninov. Son énergie passionnée s'épanouit alors au coeur d'une virtuosité sagement contrôlée, qu'un toucher subtil vient couronner. Pour cette dernière œuvre plus que pour le cycle de Tchaïkovski, ce Super Audio CD est une belle surprise.

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photos: Uwe Arens