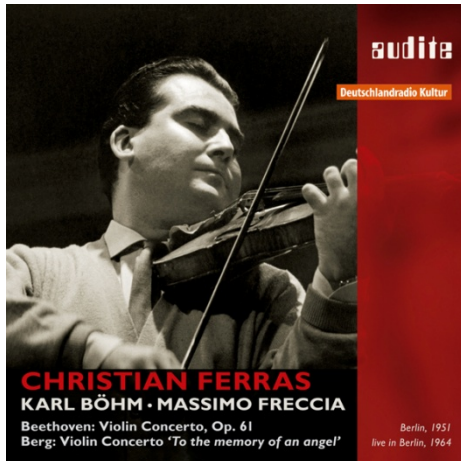


Producer's Comment by audite-Tonmeister Ludger Böckenhoff
(Excerpt in English, full length Producer's Comment in German only)



**CHRISTIAN FERRAS PLAYS
BEETHOVEN AND BERG
VIOLIN CONCERTOS**

L. v. Beethoven: Violin Concerto D major Op. 61
Christian Ferras / Berliner Philharmoniker / Karl Böhm
Studio recording Berlin, 1951

A. Berg: Violin Concerto 'Dem Andenken eines Engels'
Christian Ferras / RIAS-SO / Massimo Freccia
Live recording Berlin, 1964

audite-CD 95590

Ludwig van Beethoven: Violin Concerto D major Op. 61

(...)

II. Larghetto – attacca

- **The first motif is missing!** This seems to have occurred in 1951, directly after production, during the finishing process (i.e. the marking of the breaks in between movements by inserting leader tape): at the time, the technician missed out the actual beginning, cutting off the first motif. This raises the question of how to deal with such situations when releasing the music. Of course it is possible to double the motif by purely technical means in order to reconstruct the opening; however, this would then not be a musically formed phrase. Nevertheless, I considered this possibility – and found that the arc of suspense would be destroyed. Moreover, the documental authenticity would no longer be valid. However, this painful loss of a formal and suspenseful element is more than absorbed by the music that follows.
- Extremely slow tempo but always filled with tension. This treatment of time seems to come from a past - and maybe better - world. Böhm sticks to this slow tempo also in the orchestral tutti parts as if it were natural ... A real treasure!

(...)