





## Press Info:

## FERENC FRICSAY conducts BÉLA BARTÓK

Tibor Varga, violin
Helmut Krebs, tenor
Dietrich Fischer-Dieskau, baritone
Géza Anda / Louis Kentner / Andor Foldes, piano
RIAS-Kammerchor • Chor der St. Hedwigskathedrale
RIAS-Symphonie-Orchester • Ferenc Fricsay, conductor

## International Classical Music Award (ICMA) for audite production

The edition "Ferenc Fricsay conducts Béla Bartók – The Complete RIAS Recordings" (aud. 21.407) will be awarded the International Classical Music Award (ICMA) 2012 in the category historic recordings. The 3 CD boxed set includes RIAS recordings from 1950 to 1953 from the archives of Deutschlandradio, most of them as first releases. After numerous awards like the German Critics' Award ("Preis der deutschen Schallplattenkritik"), Diapason d'Or, Supersonic, Choc, etc. the production wins with the ICMA now one of the most important prizes of the international music scene.

The International Classical Music Awards (ICMA) are the successors of the MIDEM Classical Awards respectively the Cannes Classical Awards. Unlike in some other music competitions the ICMA jury consists exclusively of professional music critics for classical music. Editors from international print media, radio stations and online services provide their professional expertise and evaluate the submitted recordings. At present the jury includes critics from Andante (Turkey), Crescendo (Belgium), Fono Forum (Germany), Gramofon (Hungary), IMZ (Austria), MDR-Figaro (Germany), Musica (Italy), Musik & Theater (Switzerland), Orpheus Radio (Russia), Pizzicato (Luxembourg), Resmusica.com (France), Scherzo (Spain) and Viva Classica (Finland).

We are particularly happy about this award since it documents the knowledgeable appreciation of our production through the jury members! Altogether a total of seven audite productions was nominated for the ICMA 2012, among them the new Harada album, two releases with the Mandelring Quartet and historic productions with Solomon, Fricsay, Ferras and Klemperer.

The Award Ceremony will be held on May 15<sup>th</sup> in Nantes/ France, the Gala Concert will be conducted by John Axelrod and broadcast live by France Musique.

More information about the production and the ICMA can be found here:

product: www.audite.de/de/product/3CD/21407
press release: www.audite.de/en/product/3CD/21407/reviews
reviews: www.audite.de/en/product/3CD/21407/reviews
cover: www.audite.de/en/product/3CD/21407/cover

ICMA: icma-info.com















