



Two International Classical Music Awards (ICMA) for audite

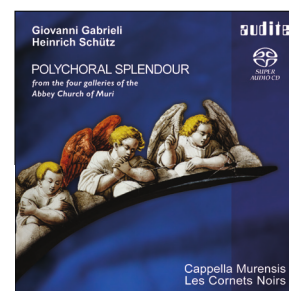
The ICMA Jury has elected audite **Label of the Year**. In addition, the production “**Polychoral Splendour**” (SACD 92.652) won in the **category Baroque/vocal**.

The ICMA are the successors of the MIDEM Classical Awards respectively Cannes Classical Awards and the only independent, international awards for classical music. In a different way from some other music awards the ICMA jury consists exclusively of professional music critics for classical music. The jury, including 17 members of leading magazines, radio stations and online services from 13 countries, selected 15 CDs from a total of 275 nominations. In addition, the ICMA awarded six Special Awards honoring exceptional musicians and producers. “All these Awards are the expression of our jury’s aim of making the difference between good and exceptional,” said Remy Franck, President of the Jury.

Polychoral Splendour presents multiple-choir works by Gabrieli and Schütz played on four balconies. Following distinctions from Stereo, pizzicato and klassik.com, with the ICMA the production receives now one of the most important music prizes of the international music scene. We are very happy about this award!

To be additionally elected **Label of the Year** is of particular importance to us since this award does not only honor a specific production but the label’s philosophy as a whole. The audite concept to present new and historic recordings in a homogeneous coexistence and in highest quality proves internationally successful for 40 years by now. The award Label of the Year shows us that our philosophy is being shared and supported and encourages us to continue this path also during difficult times in the music industry.

The winners will receive the ICMA Trophies during the annual Award Ceremony taking place this year in Milan, Italy, on March 18. This evening will also include a Gala Concert at the Auditorium with the participation of the ICMA winners, among them audite artists **Les Cornets Noirs** (SACD 92.652 **Polychoral Splendour**) and clarinetist **Laura Ruiz Ferreres** (double SACD 91.662 **Brahms: The Complete Chamber Music for Clarinet**). The Orchestra LaVerdi will be conducted by Principal Conductor John Axelrod. Through the European Broadcasting Union (EBU), the concert will be available to radio stations all over the world.



Altogether nine audite productions were nominated for the ICMA 2013 among them the new productions with the Mandelring Quartett, the Swiss Piano Trio, American clarinetist Arthur Campbell and violinist Judith Ingolfsson, and the historic releases Otto Klemperer, The RIAs Bach Cantatas Project and the Second Viennese School Project.

The members of the ICMA jury are: Andante (Turkey), Classic Radio (Finland), Crescendo (Belgium), Fono Forum (Germany), Gramofon (Hungary), IMZ (Austria), Kultura (Russia) MDR-Figaro (Germany), Musica (Italy), Musik & Theater (Switzerland), Orpheus Radio (Russia), Opera (UK), Pizzicato (Luxembourg), Radio 100,7 (Luxembourg), Resmusica.com (France), Rondo Classic (Finland), and Scherzo (Spain).

More information about audite, the winning production and the ICMA can be found here:

Product: www.audite.de/en/product/SACD/92652

Press release: www.audite.de/files/press/92652_en.pdf

Reviews: www.audite.de/en/product/SACD/92652/reviews

Cover: www.audite.de/media/cover/92652/600.jpg

video: www.audite.de/en/product/SACD/92652/multimedia

ICMA: www.icma-info.com